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# JOSEPH MARY PLUNKETT

### and Grace Gifford

Joseph Mary Plunkett was an Irish Republican poet and journalist. He was born at 26 Upper Fitzwilliam Street in Dublin on the 21<sup>st</sup> November 1887, the son of George Noble Plunkett and Josephine Cranny.

Both parents came from wealthy backgrounds. As a child he contracted TB and spent part of his youth in the warmer climates of the Mediterranean and North Africa. He was educated at a Catholic University School and by the Jesuits at Belvedere College in Dublin. Later he attended Stoneyhurst College in Lancashire England where he received some military training.

Joseph took an interest in the Irish Heritage and Irish Language; he also studied Esperanto and was one of the Irish Esperanto founders in 1907.

He joined the Gaelic League and began to study with Thomas McDonagh. They were both poets with an interest in theatre and were both early members of the Irish Volunteers. In 1915 he joined the Irish Republican Brotherhood and was sent to Germany to meet Roger Casement. He successfully got a promise of a German Arms shipment to coincide with the 1916 rising. Because he was one of the original members of the IRB Military Committee he was responsible for the planning of the 1916 Rising.

Shortly before that fateful day he was hospitalised resulting in him having an operation on his neck glands. Still bandaged, he took his spot in the GPO, with several other leaders such as Patrick Pearse and Tom Clarke.

Following their surrender Joseph was held in Kilmainham Gaol and faced a court martial where he was sentenced to death. His girlfriend Grace Gifford received word that he was to die on May 4<sup>th</sup>. She purchased a ring in Dublin and persuaded a priest to let her marry Joseph. Grace and Joseph were married in the chapel at Kilmainham hours before his death. There were two witnesses, both prison guards, John Smith and John Lockerby. Joseph was executed not long afterwards with 13 other leaders.

The Irish based ballad Grace is a monologue of Plunkett expressing his love to Grace and his love for the cause for Irish Independence before his execution.

Sources: The Irish Independent The Irish Times

## **GRACE**

Composed by Frank and Seán O'Meara

As we gather in the chapel here in old Kilmainham Gaol I think about these past few weeks,

oh will they say we've failed? From our school days, they have told us we must yearn for liberty Yet, all I want in this dark place is to have you here with me

#### Chorus:

Oh Grace, just hold me in your arms and let this moment linger They'll take me out at dawn and I will die

With all my love, I place this wedding ring upon your finger There won't be time to share our love for we must say goodbye

Now, I know it's hard for you, my love, to ever understand, The love I bear for these brave men,

my love for this Dear land
But when Pádhraic called me to
his side down in the G.P.O.
I had to leave my own sick bed,
to him I had to go

Chorus: repeated

Now as the dawn is breaking, my heart is breaking too
On this May morn, as I walk out, my thoughts will be of you
And I'll write some words upon the wall so everyone will know I love so much that all I could see his blood upon the Rose.

Chorus: repeated



George Noble Plunkett (centre wearing hat), Countess Plunkett (to the right) and Grace Gifford (far right) in Dublin 1916. (Image© RTE Photographic Archive)



A scene from the RTE drama series 'Insurrection', (1966) featuring the marriage of Grace Gifford and Joseph Mary Plunkett (Image© RTE Still Department)